

ESQ-1 PROG: CP-87

BY: JED WEAVER

| | OCT | SEMI | FINE | WAVE | MOD#1 | DEPTH | MOD#2 | DEPTH |
|-------|-----|------|------|--------|-------|-------|-------|-------|
| OSC 1 | -1 | 0 | 0 | PIANO | WHEEL | 1 | OFF | - |
| OSC 2 | -1 | 0 | 3 | EL PNO | OFF | - | OFF | - |
| OSC 3 | 1 | 7 | 0 | PIANO | OFF | - | OFF | - |

| | LEVEL | OUTPUT | MOD#1 | DEPTH | MOD#2 | DEPTH |
|-------|-------|--------|-------|-------|-------|-------|
| DCA 1 | 63 | ON | OFF | - | OFF | - |
| DCA 2 | 63 | ON | OFF | - | OFF | - |
| DCA 3 | 23 | ON | ENV1 | 34 | OFF | - |

| | FREQ | Q | KEYBD | MOD#1 | DEPTH | MOD#2 | DEPTH |
|--------|------|---|-------|-------|-------|-------|-------|
| FILTER | 19 | 0 | 27 | ENV3 | 43 | ENV2 | 15 |

| | FINAL VOL | PAN | PAN MOD | DEPTH |
|-------|-----------|-----|---------|-------|
| DCA 4 | 63 | 9 | LFO2 | 31 |

| | FREQ | RESET | HUMAN | WAV | L1 | DELAY | L2 | MOD |
|-------|------|-------|-------|-----|----|-------|----|-----|
| LFO 1 | 11 | OFF | OFF | TRI | 57 | 1 | 26 | OFF |
| LFO 2 | - | OFF | - | - | - | - | - | - |
| LFO 3 | - | OFF | - | - | - | - | - | - |

| | L1 | L2 | L3 | LV | T1V | T1 | T2 | T3 | T4 | TK |
|-------|----|----|----|----|-----|----|----|----|----|----|
| ENV 1 | 63 | 0 | 0 | 63 | 0 | 0 | 8 | 0 | 0 | 1 |
| ENV 2 | 63 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ENV 3 | 63 | 30 | 1 | 41 | 22 | 0 | 28 | 47 | 28 | 15 |
| ENV 4 | 63 | 47 | 0 | 31 | 27 | 0 | 41 | 63 | 28 | 35 |

| | SYNC | AM | MONO | GLIDE | VC | ENV | OSC | CYC |
|-------|------|-----|------|-------|-----|-----|-----|-----|
| MODES | OFF | OFF | OFF | 0 | OFF | OFF | ON | OFF |

| | SPLIT/LAYER | S/L PRG | LAYER | LAYER PRG | SPLIT | SPLIT PRG | SPLIT KEY |
|--|-------------|---------|-------|-----------|-------|-----------|-----------|
| | OFF | - | OFF | - | OFF | - | - |

SQ-80 PROG: GTSYN1

BY: TOM MCCAFFREY

| | OCT | SEMI | FINE | WAVE | MOD#1 | DEPTH | MOD#2 | DEPTH |
|-------|-----|------|------|------|-------|-------|-------|-------|
| OSC 1 | 0 | 0 | 0 | SAW | LFO1 | 5 | PRESS | 2 |
| OSC 2 | 0 | 0 | 2 | SAW | LFO1 | 5 | PRESS | 2 |
| OSC 3 | 0 | 0 | 0 | PIC2 | LFO1 | 5 | PRESS | 2 |

| | LEVEL | OUTPUT | MOD#1 | DEPTH | MOD#2 | DEPTH |
|-------|-------|--------|-------|-------|-------|-------|
| DCA 1 | 0 | ON | ENV2 | 63 | OFF | - |
| DCA 2 | 0 | ON | ENV2 | 63 | OFF | - |
| DCA 3 | 63 | ON | ENV4 | 63 | OFF | - |

| | FREQ | Q | KEYBD | MOD#1 | DEPTH | MOD#2 | DEPTH |
|--------|------|---|-------|-------|-------|-------|-------|
| FILTER | 17 | 5 | 0 | ENV3 | 63 | PRESS | 14 |

| | FINAL VOL | PAN | PAN MOD | DEPTH |
|-------|-----------|-----|---------|-------|
| DCA 4 | 63 | 8 | LFO3 | 51 |

| | FREQ | RESET | HUMAN | WAV | L1 | DELAY | L2 | MOD |
|-------|------|-------|-------|-----|----|-------|----|-------|
| LFO 1 | 44 | OFF | ON | TRI | 0 | 0 | 0 | WHEEL |
| LFO 2 | - | OFF | - | - | - | - | - | - |
| LFO 3 | 10 | OFF | ON | TRI | 63 | 0 | 0 | PRESS |

| | L1 | L2 | L3 | LV | T1V | T1 | T2 | T3 | T4 | TK |
|-------|----|----|----|----|-----|----|----|----|----|----|
| ENV 1 | - | - | - | - | - | - | - | - | - | - |
| ENV 2 | 63 | 63 | 47 | 1 | 0 | 7 | 0 | 50 | 8L | 32 |
| ENV 3 | 63 | 63 | 63 | 1 | 0 | 0 | 0 | 0 | 8L | 0 |
| ENV 4 | 63 | 63 | 0 | 1 | 0 | 0 | 63 | 5 | 8R | 0 |

| | SYNC | AM | MONO | GLIDE | VC | ENV | OSC | CYC |
|-------|------|-----|------|-------|-----|-----|-----|-----|
| MODES | OFF | OFF | OFF | 0 | OFF | OFF | OFF | OFF |

| | SPLIT/LAYER | S/L PRG | LAYER | LAYER PRG | SPLIT | SPLIT PRG | SPLIT KEY |
|--|-------------|---------|-------|-----------|-------|-----------|-----------|
| | OFF | - | OFF | - | OFF | - | - |

ESQ-1 PROG: CHIMES

BY: BRYCE INMAN

| | OCT | SEMI | FINE | WAVE | MOD#1 | DEPTH | MOD#2 | DEPTH |
|-------|-----|------|------|--------|-------|-------|-------|-------|
| OSC 1 | -3 | 0 | 5 | NOISE3 | OFF | - | OFF | - |
| OSC 2 | 1 | 0 | 0 | BELL | OFF | - | OFF | - |
| OSC 3 | 1 | 0 | 3 | BELL | OFF | - | OFF | - |

| | LEVEL | OUTPUT | MOD#1 | DEPTH | MOD#2 | DEPTH |
|-------|-------|--------|-------|-------|-------|-------|
| DCA 1 | 0 | ON | ENV1 | 63 | ENV1 | 63 |
| DCA 2 | 63 | ON | OFF | - | OFF | - |
| DCA 3 | 52 | ON | OFF | - | OFF | - |

| | FREQ | Q | KEYBD | MOD#1 | DEPTH | MOD#2 | DEPTH |
|--------|------|---|-------|-------|-------|-------|-------|
| FILTER | 86 | 0 | 48 | OFF | - | OFF | - |

| | FINAL VOL | PAN | PAN MOD | DEPTH |
|-------|-----------|-----|---------|-------|
| DCA 4 | 63 | 8 | LFO1 | 27 |

| | FREQ | RESET | HUMAN | WAV | L1 | DELAY | L2 | MOD |
|-------|------|-------|-------|-----|----|-------|----|-----|
| LFO 1 | 8 | OFF | OFF | TRI | 63 | 0 | 63 | OFF |
| LFO 2 | 2 | OFF | OFF | - | - | - | - | OFF |
| LFO 3 | 3 | OFF | OFF | - | - | - | - | OFF |

| | L1 | L2 | L3 | LV | T1V | T1 | T2 | T3 | T4 | TK |
|-------|----|----|----|----|-----|----|----|----|----|----|
| ENV 1 | 31 | 0 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 0 |
| ENV 2 | - | - | - | - | - | - | - | - | - | - |
| ENV 3 | - | - | - | - | - | - | - | - | - | - |
| ENV 4 | 63 | 52 | 0 | 34 | 0 | 0 | 32 | 44 | 23 | 11 |

| | SYNC | AM | MONO | GLIDE | VC | ENV | OSC | CYC |
|-------|------|-----|------|-------|----|-----|-----|-----|
| MODES | OFF | OFF | OFF | 0 | ON | ON | ON | ON |

| | SPLIT/LAYER | S/L PRG | LAYER | LAYER PRG | SPLIT | SPLIT PRG | SPLIT KEY |
|--|-------------|---------|-------|-----------|-------|-----------|-----------|
| | OFF | - | OFF | - | OFF | - | - |

ESQ-1 PROG: 03.BASS

BY: MIK ADAMS

| | OCT | SEMI | FINE | WAVE | MOD#1 | DEPTH | MOD#2 | DEPTH |
|-------|-----|------|------|------|-------|-------|-------|-------|
| OSC 1 | -1 | 0 | 0 | SAW | LFO1 | 4 | OFF | - |
| OSC 2 | -1 | 0 | 2 | SAW | LFO1 | 4 | OFF | - |
| OSC 3 | -1 | 0 | 5 | SAW | LFO1 | 4 | OFF | - |

| | LEVEL | OUTPUT | MOD#1 | DEPTH | MOD#2 | DEPTH |
|-------|-------|--------|-------|-------|-------|-------|
| DCA 1 | 50 | ON | VEL | 13 | OFF | - |
| DCA 2 | 50 | ON | VEL | 13 | OFF | - |
| DCA 3 | 0 | ON | ENV2 | 63 | VEL | 14 |

| | FREQ | Q | KEYBD | MOD#1 | DEPTH | MOD#2 | DEPTH |
|--------|------|----|-------|-------|-------|-------|-------|
| FILTER | 0 | 11 | 30 | ENV3 | 35 | VEL | 3 |

| | FINAL VOL | PAN | PAN MOD | DEPTH |
|-------|-----------|-----|---------|-------|
| DCA 4 | 63 | 8 | LFO3 | 43 |

| | FREQ | RESET | HUMAN | WAV | L1 | DELAY | L2 | MOD |
|-------|------|-------|-------|-----|----|-------|----|-------|
| LFO 1 | 26 | ON | OFF | TRI | 0 | 1 | 6 | WHEEL |
| LFO 2 | - | OFF | - | - | - | - | - | - |
| LFO 3 | 6 | OFF | ON | TRI | 0 | 1 | 8 | PEDAL |

| | L1 | L2 | L3 | LV | T1V | T1 | T2 | T3 | T4 | TK |
|-------|----|----|----|----|-----|----|----|----|----|----|
| ENV 1 | - | - | - | - | - | - | - | - | - | - |
| ENV 2 | 63 | 50 | 45 | 0 | 50 | 63 | 20 | 0 | 0 | 9 |
| ENV 3 | 63 | 34 | 22 | 0 | 25 | 63 | 20 | 8 | 0 | 9 |
| ENV 4 | 63 | 63 | 63 | 0 | 63 | 63 | 0 | 0 | 0 | 9 |

| | SYNC | AM | MONO | GLIDE | VC | ENV | OSC | CYC |
|-------|------|-----|------|-------|----|-----|-----|-----|
| MODES | OFF | OFF | OFF | 6 | ON | OFF | OFF | OFF |

| | SPLIT/LAYER | S/L PRG | LAYER | LAYER PRG | SPLIT | SPLIT PRG | SPLIT KEY |
|--|-------------|---------|-------|-----------|-------|-----------|-----------|
| | OFF | - | OFF | - | OFF | - | - |